

2

PUNTO VI<sup>c</sup>  
CONCERTO  
DE COR.

All<sup>o</sup>

28

CORNO Da Caccia Solo

Mod<sup>to</sup>

The musical score is written for a Corno Da Caccia Solo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup>' (Allegro) and the mood is 'Mod<sup>to</sup>' (Moderato). The score consists of 14 staves of music. The first staff has a measure number '28' and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a measure number '18' and a first ending bracket. The fifth staff has a measure number '9' and a 'Solo' marking. The sixth staff has a measure number '12' and a 'Solo' marking. The seventh staff has a first ending bracket. The eighth staff has a measure number '2' and a first ending bracket. The ninth staff has a measure number '3' and a first ending bracket. The tenth staff has a measure number '4' and a first ending bracket. The eleventh staff has a measure number '1' and a first ending bracket. The twelfth staff has a measure number '5' and a 'Solo' marking. The thirteenth staff has a measure number '5' and a 'Solo' marking. The fourteenth staff has a measure number '5' and a 'Solo' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. There are also dynamic markings like 'F' (forte) and 'Solo'. The score ends with a double bar line.

CORNO Da Caccia Solo

3

5 *Solo*

Rondo Mod<sup>to</sup>

8

P

4

F

8 *Solo*

5

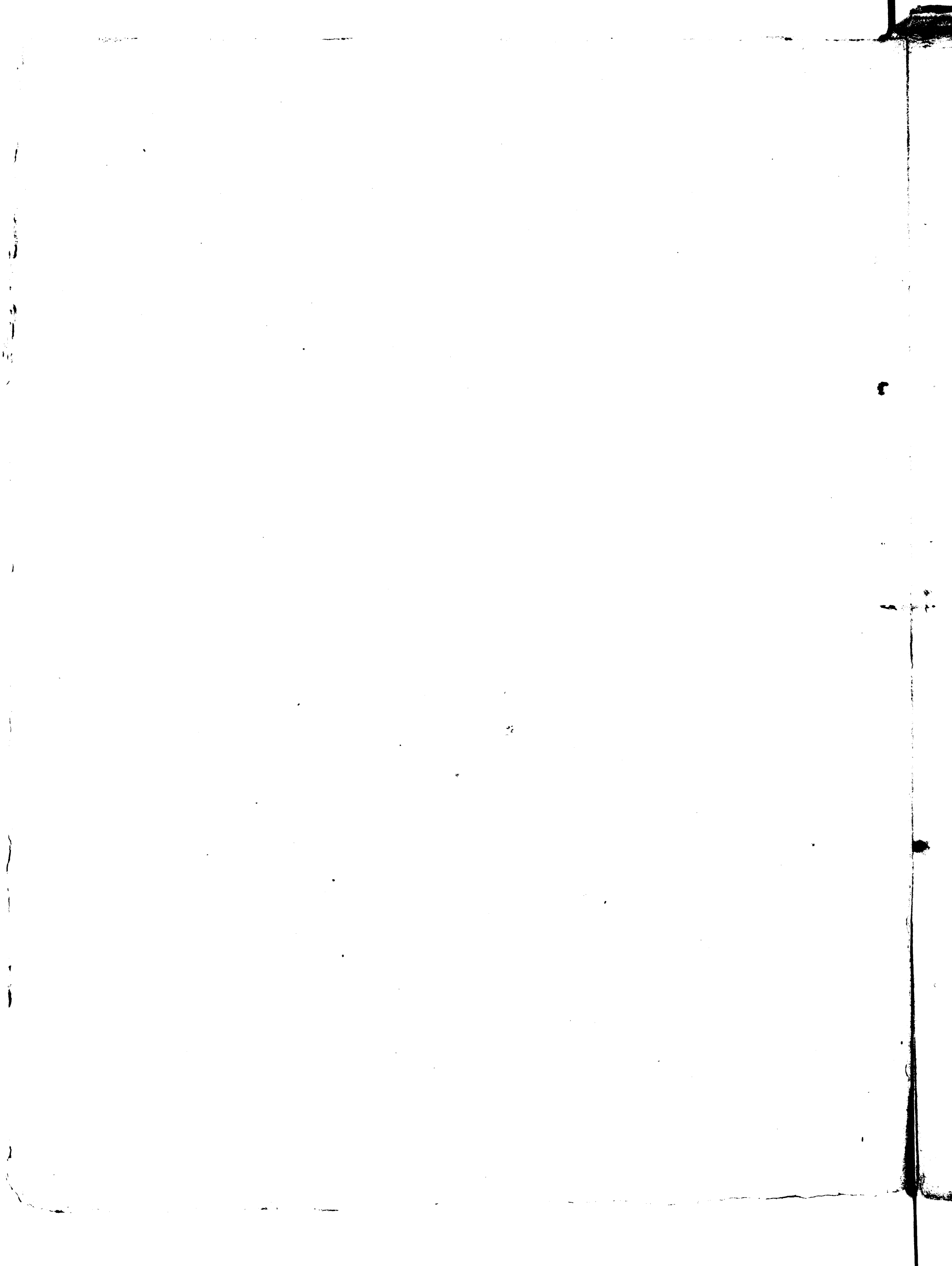
3

3

4

14

5



VI<sup>e</sup>

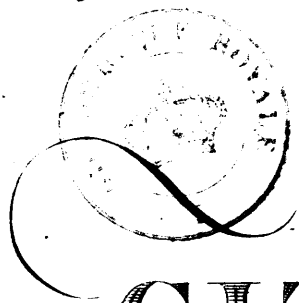
# CONCERTO

A CORPS PRINCIPAL

*Premier et Second Violon Alto: et*

*Basse deux Hautbois deux Cors*

Composé par



CIT.<sup>EN</sup> PUNTO

Prix 5<sup>fr</sup>

*Gravé par Richomme*

A PARIS

*Chez H. Naderman Editeur Luthier Facteur de Harpe et autres  
Instrumens de Musique rue d'Argenteuil à Apollon.*

*V<sup>m</sup> 7013*

*V.m.  
5118.  
8.*

*Naderman*

All<sup>o</sup> Mod<sup>to</sup>

**VIOLINO I<sup>mo</sup> OBL.<sup>to</sup>**

PUNTO VI. *All. Mod.*  
**CONCERTO**  
De Cor.

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is marked 'All. Mod.' (Allegretto Moderato). The title 'CONCERTO De Cor.' is prominently displayed. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and beams. Dynamics are indicated by letters: *FF* (fortissimo), *P* (piano), *PF* (pianissimo), *F* (forte), *mF* (mezzo-forte), and *cres* (crescendo). Articulations include trills (*tr*) and slurs. Performance instructions like *P Solo* and *Solo* are present. A double bar line with a '2' indicates a second ending. The score concludes with a final *F* (forte) dynamic.

VIOLINO I.<sup>mo</sup> OBL.<sup>to</sup>

3

*P Solo*

*F* *P Solo*

*cres* *F*

*FF* *P*

*cres* *F*

*Adagio cantabile*

*F* *P* *PP Solo* *FP*

*Solo*

*FP* *F* *P* *F* *P*

*P* *F* *P Solo*

*cres* *F*

*P* *tr* *PP* *FF*

*P*

*cres*

*FF* *P* *F* *P* *PP* *V. S.<sup>to</sup> R.<sup>do</sup>*

Rondo Mod.<sup>to</sup>VIOLINO I.<sup>mo</sup> OBL.<sup>to</sup>

This musical score is for the Violino I. Oboe part of a Rondo Mod.to. It consists of 14 staves of music. The notation includes various dynamics such as *P* (piano), *FF* (fortissimo), *PP* (pianissimo), *F* (forte), *m F* (mezzo-forte), and *cres F* (crescendo forte). Performance instructions like *Solo* and *I* are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.



# CONCERTO

*A CORPS PRINCIPAL*

*Premier et Second Violon Alto: et*

*Basse deux Hautbois deux Cors*

Composé par

 CIT.<sup>EN</sup> PUNTO

Prix 5<sup>ll</sup>

*Gravé par Richomme*

A PARIS

*Chez H. Naderman Editeur Luthier Facteur de Harpe et autres  
Instrumens de Musique rue d'Argenteuil à Apollon.*

PUNTO VI<sup>c</sup>.

## CONCERTO

De Cor.

All.<sup>o</sup> Mod.<sup>to</sup>VIOLINO 2.<sup>do</sup> OBL.<sup>to</sup>

The musical score for Violino 2.º OBL.º consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *All.<sup>o</sup> Mod.<sup>to</sup>*
- Staff 2: *P*, *F*
- Staff 3: *Solo*, *P*, *tr*, *PF*, *P*
- Staff 4: *tutti*, *Solo*, *PF*, *P*, *F*
- Staff 5: *tutti*, *Solo*, *F*, *P*, *F*, *tr*, *PF*
- Staff 6: *tutti*, *P*, *PF*, *P*, *F*
- Staff 7: *P*, *cres*
- Staff 8: *F*, *Solo*, *2*
- Staff 9: *tutti*, *cres*
- Staff 10: *F*, *m F*, *F*
- Staff 11: *Solo*, *P*
- Staff 12: *tutti*, *FF*
- Staff 13: *Solo*, *P*

VIOLENO 2.<sup>do</sup> OBL.<sup>to</sup>

3

*tutti*

*Solo*

*tutti*

*cres*

*F*

*cres*

*F*

*P*

*Adagio cantabile*

*Solo*

*P*

*PP*

*FP*

*FP*

*F*

*P*

*F*

*P*

*tutti*

*F*

*Solo*

*P*

*F*

*tr*

*F tutti*

*cres*

*Solo*

*P*

*tr*

*PP*

*FF*

*tutti*

*cres*

*F*

*FF*

*P*

*cres*

*F*

*P*

*F*

*P*

*PP*

*V. R.<sup>do</sup>*

Rondo Mod<sup>to</sup>

VIOLINO 2<sup>do</sup> OBL<sup>to</sup>

The musical score is written for Violino 2<sup>do</sup> OBL<sup>to</sup> in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Rondo Mod<sup>to</sup>'. The score is divided into sections marked 'Solo' and 'tutti'. Dynamics include *P* (piano), *PP* (pianissimo), *F* (forte), *FF* (fortissimo), *m F* (mezzo-forte), and *cres* (crescendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord marked *P tutti cres F*.

*Solo* *P* *F* *tutti* *F*

*Solo* *m F* *PP* *FF* *PP*

*Solo* *P* *FF tutti* *P* *FF* *P*

*Solo* *PP* *F* *tutti* *Solo* *PP*

*F* *Solo* *P*

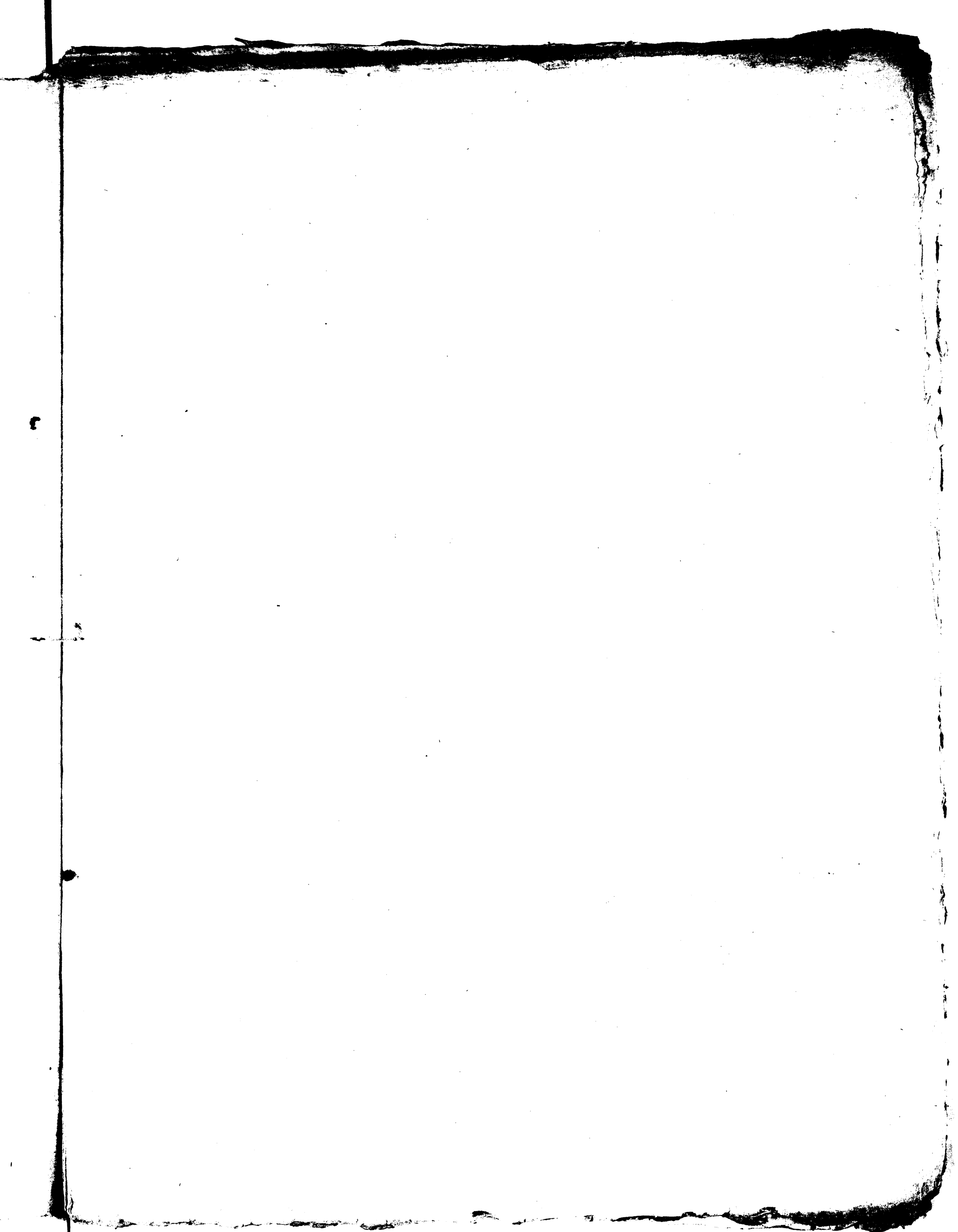
*F tutti* *Solo* *P*

*F tutti*

*Solo* *P* *F tutti*

*Solo* *P* *FF*

*P tutti cres F*



PUNTO VI  
CONCERTO  
DE COI.

ALTO VIOLA OBL.<sup>to</sup>All.<sup>o</sup> Mod.<sup>to</sup>

The musical score for the Alto Viola Oblato part consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo marking is "All.<sup>o</sup> Mod.<sup>to</sup>". The score includes various dynamic markings: *P* (piano), *F* (forte), *PF* (pianissimo), *Solo*, *cres* (crescendo), and *m F* (mezzo-forte). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A circular library stamp is visible on the left side of the page, partially overlapping the first staff.

ALTO VIOLA OBL.<sup>to</sup>

3

*Solo*  
P

*Solo*  
F P

*cres*

*FF* P

*cres* F

Adagio cantabile

2 *Solo*  
FP FP P

F P

F P F

*Solo*  
P *cres*

F P PP F P

*cres* F *FF*

P *cres* F P F P PP

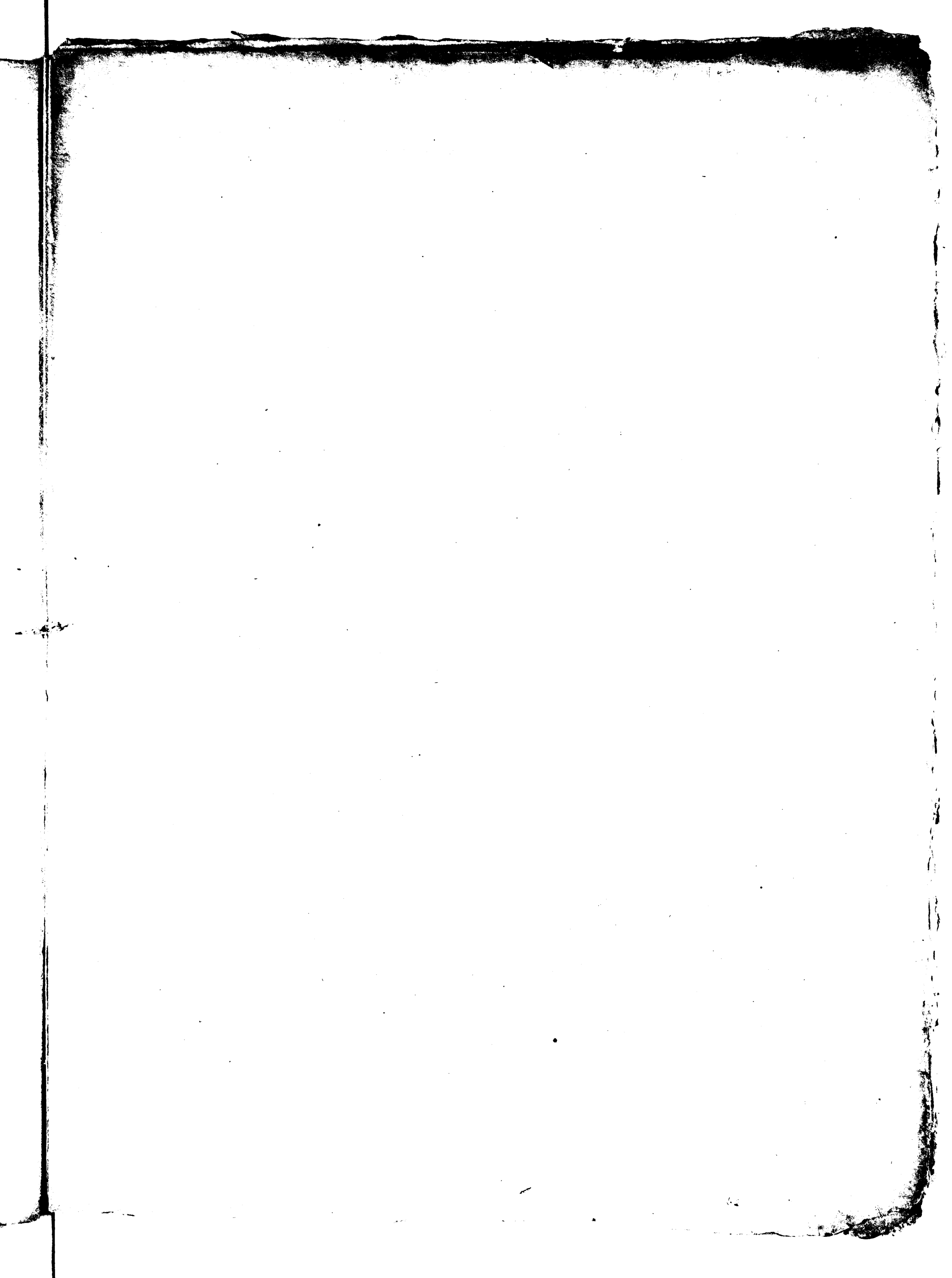
*ff*

4 Rondo Mod<sup>to</sup>

ALTO VIOLA OBL<sup>to</sup>

This musical score is for the Alto Viola Oboe part of a Rondo in Moderato. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamic markings such as *P* (piano), *FF* (fortissimo), *PP* (pianissimo), and *F* (forte). It also features articulations like *Solo*, *pp*, and *ff*. The music is characterized by a mix of eighth and sixteenth notes, often in beamed groups, with some longer note values. A repeat sign with a first ending bracket is present on the 14th staff, marked with the number 14. The score concludes with a final double bar line on the 15th staff.





PUNTO VI.<sup>e</sup>  
CONCERTO  
De Cor.

**All<sup>o</sup>. Mod<sup>to</sup>.**

**BASSO OBL.<sup>to</sup>**

PUNTO VI.  
CONCERTO  
De Cor.

*Solo*  
*cres*  
*Solo*  
*I*  
*cres*  
*f*  
*mF*  
*f*  
*p*

BASSO OBL.<sup>to</sup>

3

The musical score for the Bassoon Oboe (Basso OBL.<sup>to</sup>) consists of 12 staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (**F**) dynamic.
- Staff 2:** Marked *Solo* and **P** (piano).
- Staff 3:** Starts with **F**, followed by *Solo* and **P Viol.<sup>to</sup>**.
- Staff 4:** Marked **Basso**, *cres*, and **F**.
- Staff 5:** Starts with **FF**, followed by **P**.
- Staff 6:** Starts with *cres* and **F**.
- Staff 7:** Marked *Adagio cantabile*, **P**, *PP Solo*, **FP**, and **FP**.
- Staff 8:** Starts with **F**, followed by **P**, **F**, and **P**.
- Staff 9:** Starts with **F**, followed by **P**, **F**, **PP**, and **F**.
- Staff 10:** Marked *Solo* and **P**.
- Staff 11:** Starts with *cres*, followed by **F**, **P**, **PP**, and **F**.
- Staff 12:** Starts with **P**, followed by *cres*.
- Staff 13:** Starts with **F**, followed by **FF**, **P**, *cres*, **F**, **P**, **F**, **P**, **FP**, and **F**.

4 Rondo Mod.<sup>to</sup>

BASSO OBL.<sup>to</sup>

The musical score is written for Bassoon Oboe (Basso Oboe) in 6/8 time. It consists of 16 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *P Solo*
- Staff 2: *Solo*, *mF*
- Staff 3: *P*, *F*, *FF*
- Staff 4: *P*, *PP*
- Staff 5: *F*, *P*, *F*, *P*, *Solo*
- Staff 6: *F*
- Staff 7: *Solo*, *P*, *F*, *P*
- Staff 8: *F*
- Staff 9: *Solo*, *P*
- Staff 10: *F*, *Solo*, *P*
- Staff 11: *F*, *Solo*, *P*
- Staff 12: *F*, *Solo*, *P*
- Staff 13: *F*, *FF*
- Staff 14: *Solo*, *P*
- Staff 15: *cres*, *p*

PUNTO VI.  
CONCERTO  
De Cor.

All.<sup>o</sup> Mod.<sup>o</sup>

OBOE I.<sup>mo</sup>

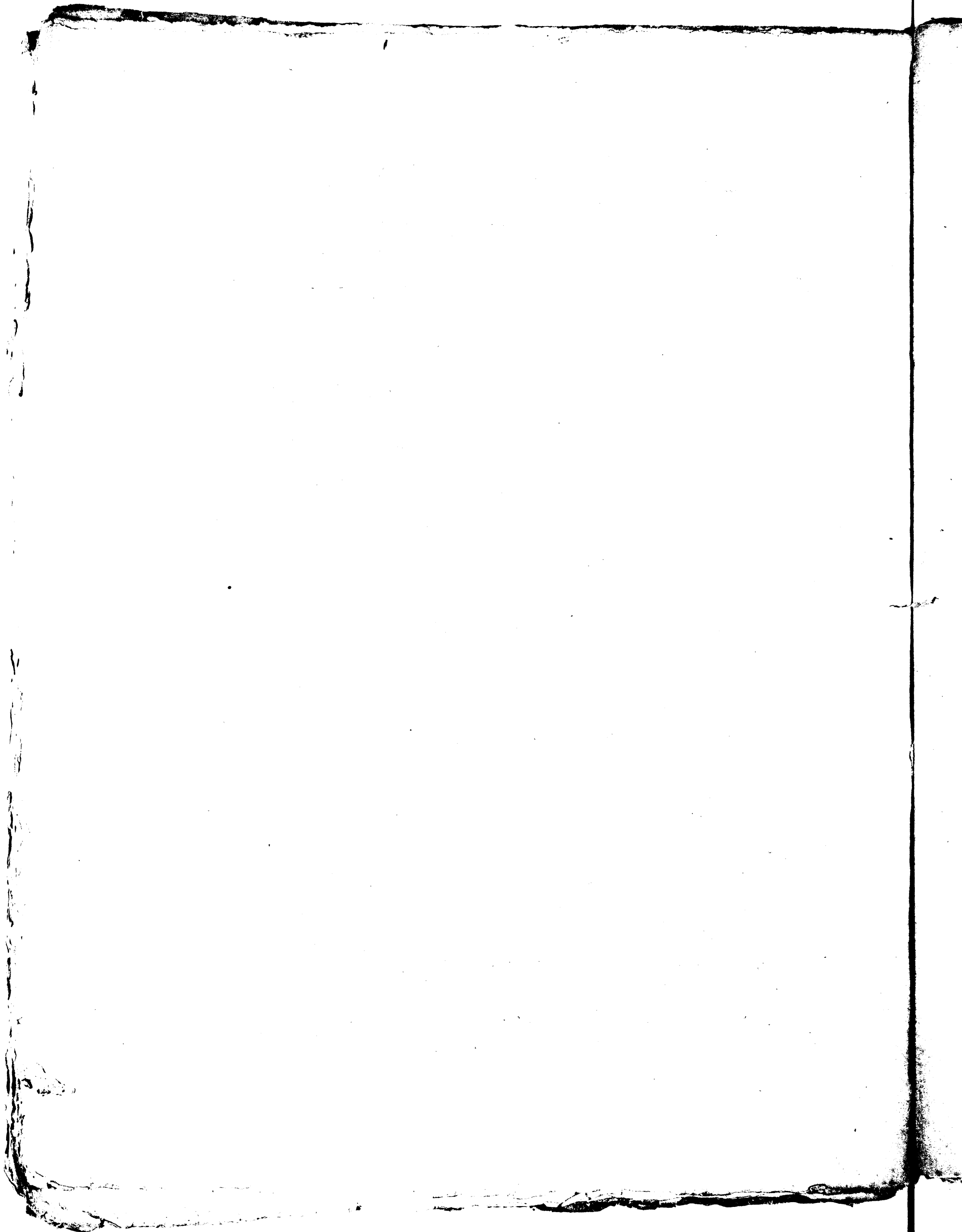
I

The musical score for Oboe I consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by Roman numerals and other markers.

Section I (Staves 1-10):  
Staff 1: *Allegro Moderato*  
Staff 2: *P*  
Staff 3: *F*  
Staff 4: *cres F*  
Staff 5: *m F*  
Staff 6: *F*  
Staff 7: *II*  
Staff 8: *IO*  
Staff 9: *FF*  
Staff 10: *P*

Section II (Staves 11-15):  
Staff 11: *Rondo 8*  
Staff 12: *Mod.<sup>o</sup>*  
Staff 13: *F*  
Staff 14: *FF*  
Staff 15: *10*  
Staff 16: *P*  
Staff 17: *F*  
Staff 18: *P*  
Staff 19: *7*  
Staff 20: *F*  
Staff 21: *17*  
Staff 22: *F*  
Staff 23: *7*  
Staff 24: *F*  
Staff 25: *8*  
Staff 26: *F*  
Staff 27: *9*  
Staff 28: *F*  
Staff 29: *8*  
Staff 30: *F*  
Staff 31: *FF*  
Staff 32: *12*  
Staff 33: *P*  
Staff 34: *cres*  
Staff 35: *P*  
Staff 36: *F*

Section III (Staff 37):  
Staff 37: *Adagio tacet*



PUNTO VI<sup>e</sup>

CONCERTO  
De Cor.

All.<sup>o</sup> Mod.<sup>to</sup>.

OBOE I<sup>mo</sup>

I

12

31

F

cres f

12

m f

15

F

II

10

F

FF

P

cres F

Adagio tacet II

Rondo 8

Mod.<sup>to</sup>

F

10

P

F

P

7

F

17

F

8

7

F

9

F

8

F

FF

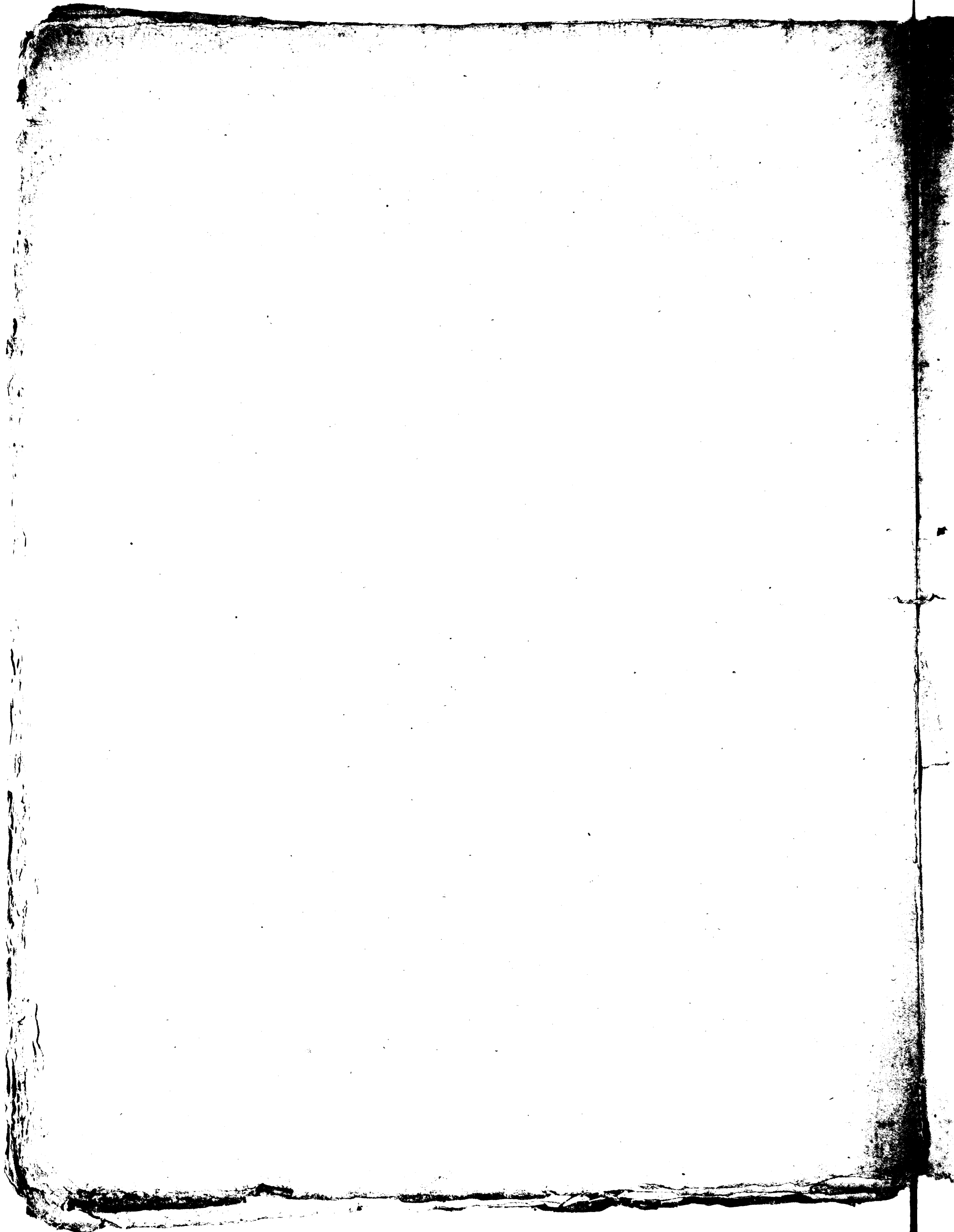
12

P

cres

P

F





PUNTO VI.  
CONCERTO

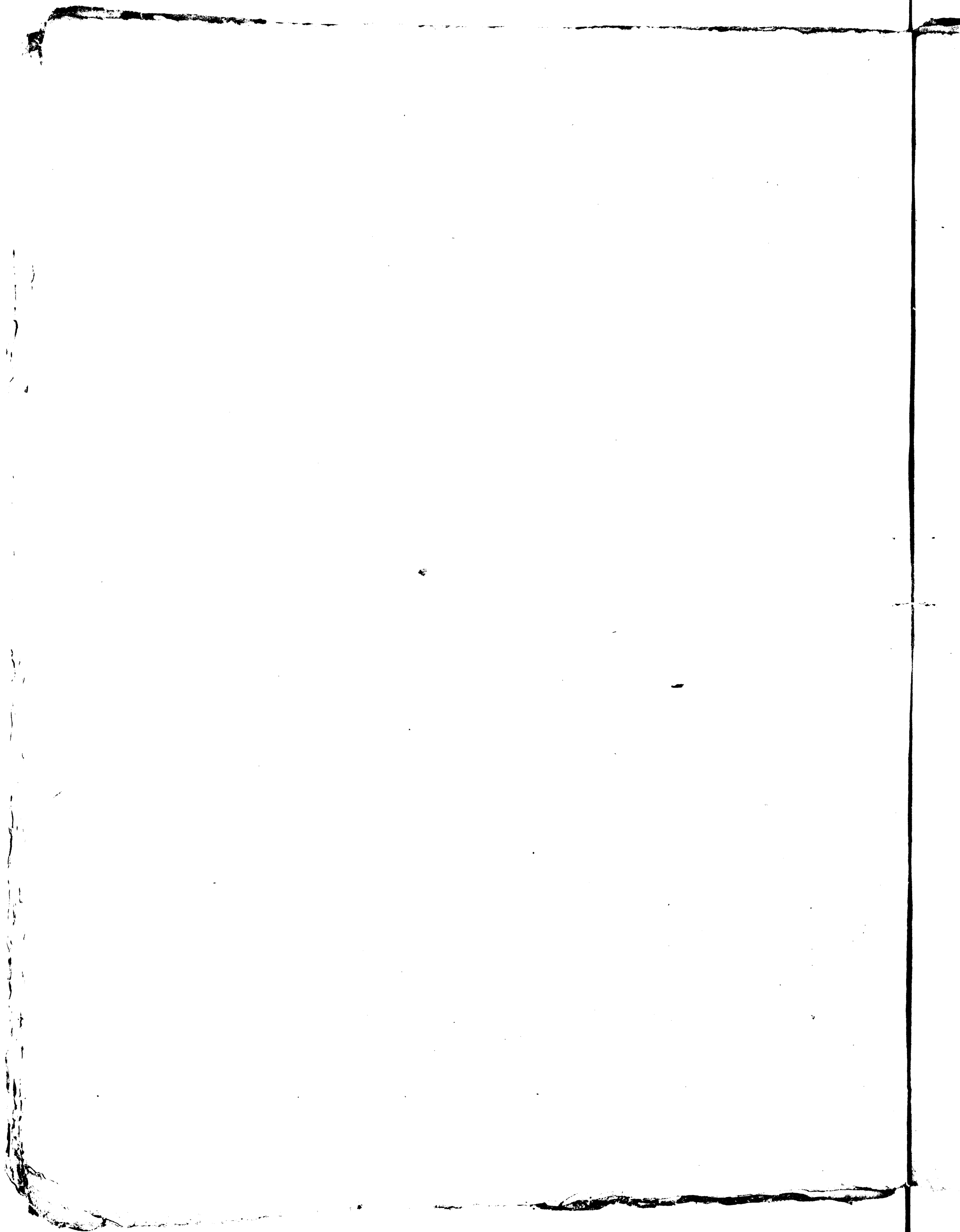
All<sup>o</sup> Mod<sup>to</sup>

**OBOE 2<sup>do</sup>**

**K**

**PUNTO VI.** *All. Mod.<sup>o</sup>*  
**CONCERTO**  
De Cor.  
1

*p* *3I* *F* *PP* *cres* *F* *F* *mF* *II* *F* *10* *F* *Adagio tacet* *Rondo 8 Mod. 10* *FF* *P* *cres* *F* *II* *F* *FF* *10* *P* *7* *FF* *P* *FF* *F* *17* *F* *8* *F* *7* *9* *P* *F* *8* *F* *12* *P* *cres* *FF*



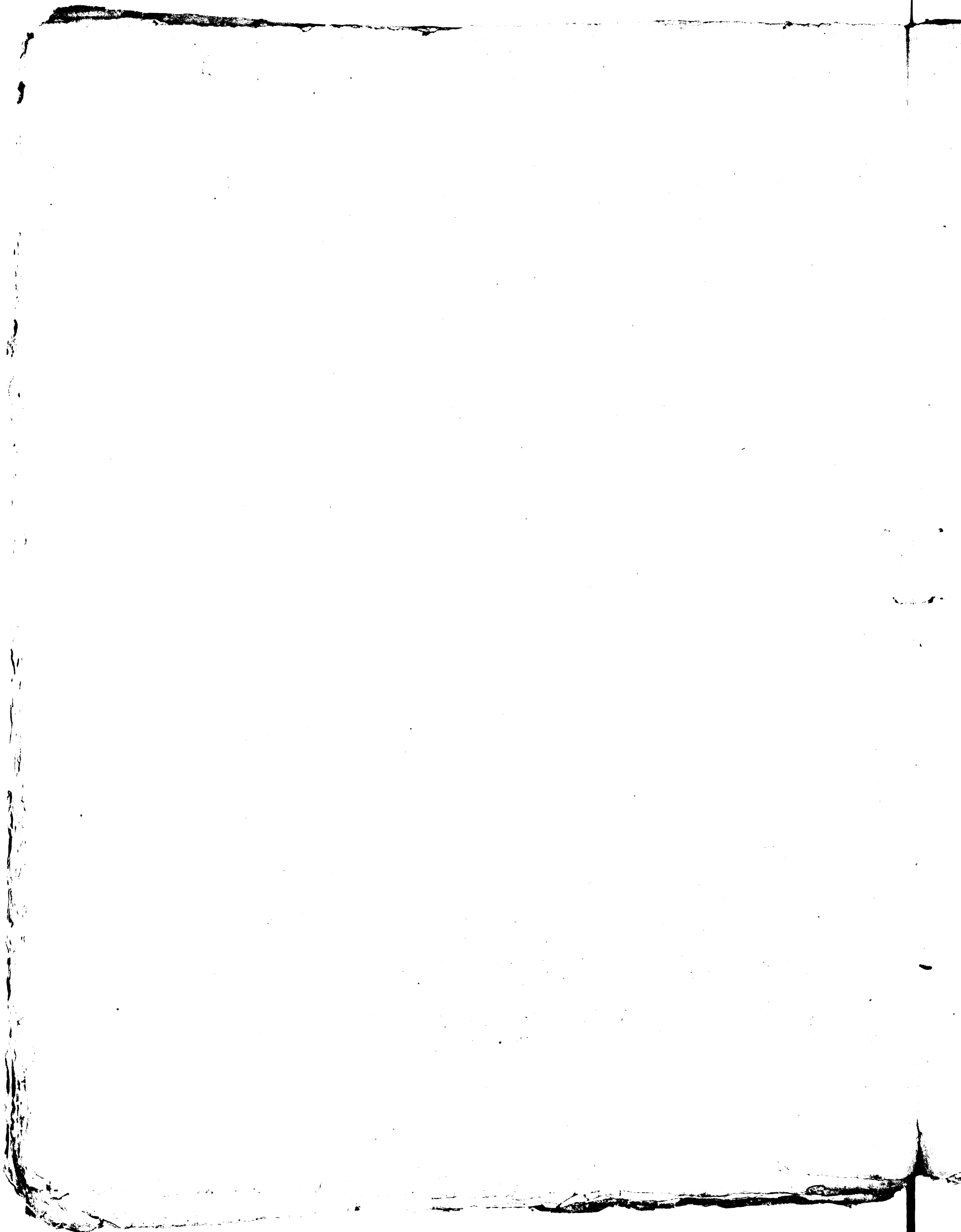
PUNTO VI  
CONCERTO  
De Cor.

All.<sup>o</sup> Mod.<sup>to</sup>

OBOE 2<sup>do</sup>

I

12 31 F PP 12 F mF 15 F II 10 F F FF P Adagio tacet Rondo 8 Mod.<sup>to</sup> F II F FF 10 P 7 FF P FF F 17 F 8 F 7 9 P F F 8 F FF 12 P cres FF



**PUNTO VI.  
CONCERTO  
De Cor.**

**All<sup>o</sup>. Mod<sup>to</sup>**

**CORNO 2<sup>do</sup> in D.**

**CONCERTO** *And. Mod.*

De Cor.

31

12

23

8

8

Adagio tacet

Rondo Mod.<sup>to</sup>

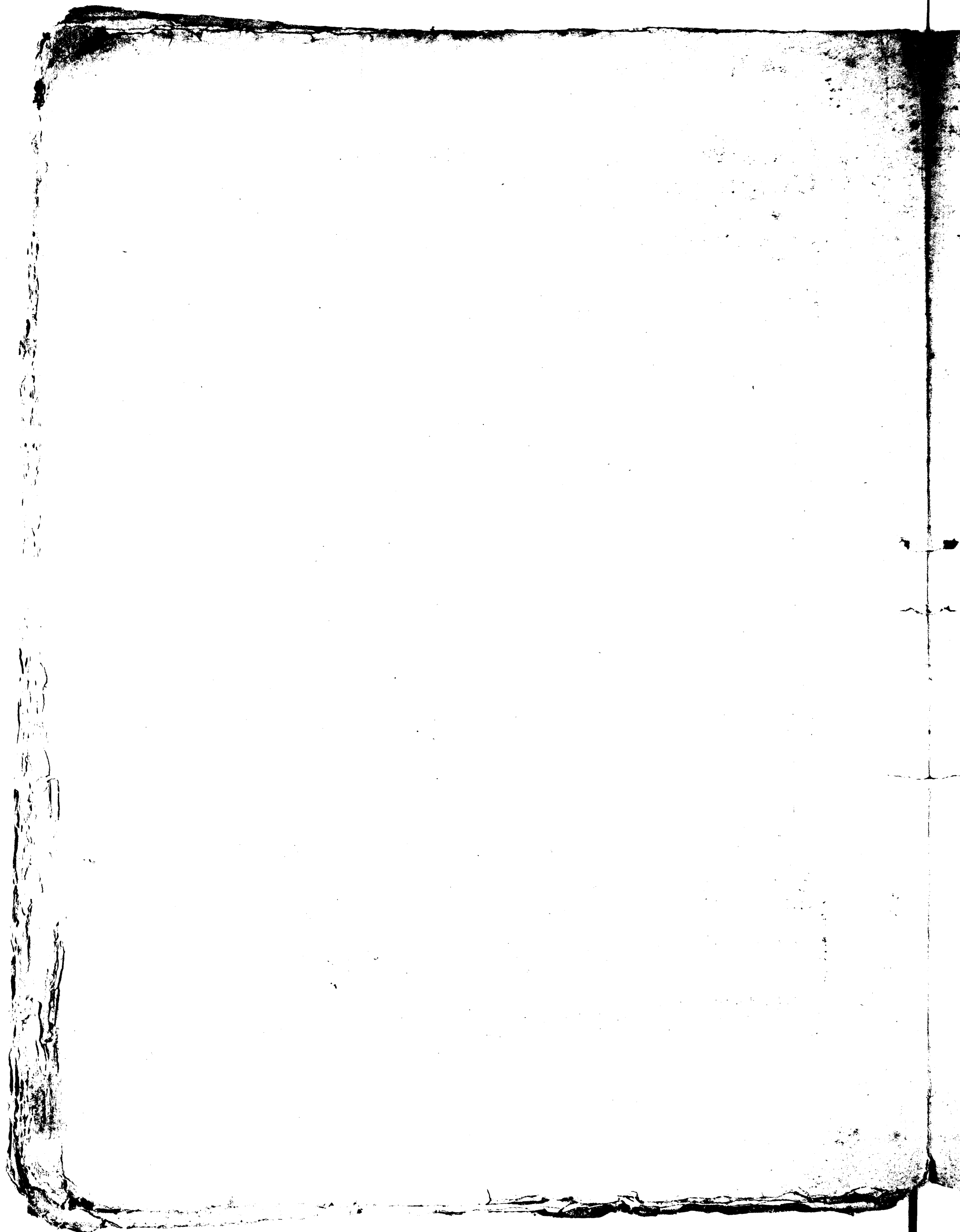
10

7

17

8

12



PUNTO VI  
CONCERTO  
De Cor

All.<sup>o</sup> Mod.<sup>to</sup>

CORNO I.<sup>mo</sup> in D.

The musical score is written for Corno I in D. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.<sup>o</sup> Mod.<sup>to</sup>'. The score consists of 14 staves of music. Dynamics include *pp*, *f*, *cres*, and *ff*. Section markers include 'Rondo 8 Mod.<sup>to</sup>' and 'Adagio tacet II'. Rehearsal marks are numbered 8, 12, 23, 31, 7, 17, 8, 7, 8, and 12. The score ends with a double bar line and a repeat sign.

